Permit #F00052932

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052932 **Type of Permit:** FILMING **Release Date:** 06/06/2012

Production Company SUPERFAD

Insured Company Name SUPERFAD

Contact Phone No. 1 310-566-1330
Contact Phone No. 2
Fax 310-566-1331
Address 3585 Hayden Ave
CULVER CITY, California 90322

Production Title SONY CRACKLE

Type of Production Commercial - Standard

Producer SCOTT LUDDEN

Director Will Hyde

1st AD NA NA

Production Manager Chris Fox

FilmL.A. Coordinator Tim Overbeck

Location Manager CHRIS WHITE
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 310-566-1330
Secondary Phone

Fees

Posting 1500	$345.00
Posting 1800	$414.00
Notification Charge	$535.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,216.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $4,694.00

Number of Locations 2

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Insured Company SUPERFAD
Production Title SONY CRACKLE

Location Manager CHRIS WHITE
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location Address 6300 Orion Ave, Los Angeles, CA, 91411

Location Type Private Residence

Prep Dates 6/7/2012 - 6/7/2012 07:00 - 19:00 1 day

Film Dates 6/8/2012 - 6/8/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Orion AV March 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	35
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor (s)	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue; Talent on lawn mower, simulated crashing into prop fence; TRUCK PARKING CONTRA FLOW;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** G7

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note 1 FILM LA MONITOR REQUIRED -
6/8: 0500-2200 HOURS

Coordinator Note NO PARKING IN FRONT OF 6355 ORION AVE.

Coordinator Note USE OF MTA LOT REQUIRES APPROVAL FROM HERMAN HAGAN OF THE MTA.
FILM PERMIT DOES NOT GRANT PERMISSION TO USE LOT.

Parking
Base Camp 15430 Erwin St, Los Angeles, CA, 91411
Location Type : Other
Crew Parking 15430 Erwin St, Los Angeles, CA, 91411
Location Type : Other

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Insured Company SUPERFAD
Production Title SONY CRACKLE

Location Manager CHRIS WHITE
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location	Location
Posting "No Parking" signs E/S ORION AVE, ERWIN ST. - VICTORY BLVD.	
Approximate Footage 1201 - 1500	**Log Number** 36916
Date(s) 6/8/2012 to 6/8/2012	**Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00052932
Production Company SUPERFAD
Insured Company SUPERFAD
Production Title SONY CRACKLE

Location Manager CHRIS WHITE
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location Address 415 S St Louis St, Los Angeles, CA, 90033

Location Name HOLLENBECK PARK

Location Type Park

Location Description HOLLENBECK PARK

Film Dates 6/7/2012 - 6/7/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 52932 - Hollenbeck.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	20

Where are the extras holding? LOCATION

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; RAPG # 36536; scene: simulated wedding, talent on grass, joggers, bicycles; crew feed in park; techno crane on wheels on grass; Dolly and cabling in park;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 635 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega

Coordinator Note PRODUCTION WILL RETURN UN-USED PARKING AFTER LANDING EQUIPMENT/VEHICLES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
868 Traction Ave, Los Angeles, CA, 90013

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Summary Information — Location

Location 2 of 2

Permit Number	F00052932	**Location Manager**	CHRIS WHITE
Production Company	SUPERFAD	Primary Phone	Mobile - 310-408-1343
Insured Company	SUPERFAD	Secondary Phone	
Production Title	SONY CRACKLE		

Posting "No Parking" signs W/S ST LOUIS, 4TH ST - SOUTH TO HOLLENBECK DRIVE

Approximate Footage 1501 - 1800 **Log Number** 36917

Date(s) 6/7/2012 to 6/7/2012 **Time(s)** 06:00 to 22:00

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SPECIAL FILMING CONDITIONS
6200 & 6300 BLOCKS OF ORION AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Filming will be limited to only one production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmL.A. Filming Survey process.

FilmL.A., Inc. NOT A PERMIT

Permit #F00052932

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

HOLLENBECK PARK

- **OK to film on 6/7/2012 from 6:00AM – 10:00PM.**
- **Company must load and unload all equipment from street.**
- **Ok to have 1700lb techno crane on golf cart.**
- **Ok to have jogger, and bike with mounted camera on cement walk way.**
- **Ok to have wedding scene on grass.**
- **Company ok to have Arch on grass, ok to use 6"camping stakes, sand bags or water barrels only.**
- **Company ok to film at picnic tables.**
- **Company ok to cater, set up tables and chairs.**
- **Company must allow all path ways full access to park patrons and maintenance.**
- **Company must adhere to Park Film Monitor's instructions at all times. Park Film Monitor's instructions and/or judgment may override written guidelines.**
- **Company not film at the skate park.**
- **OK for 2 minute ITC.**
- **No vehicles allowed on the grass at all times.**
- **NO heavy equipment allowed on the grass.**
- **MUST cart equipment to site.**
- **NOT allowed to alter the landscape of the park.**
- **DOES NOT have exclusive use of the park.**
- **MUST work around park patrons, maintenance, park staff, and park activities.**
- **NOT allowed to block access areas to the park.**
- **May not allowed to go inside the Recreation Center.**
- **Ok to use outdoor restrooms, but MUST leave area clean.**

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- **May not block dumpsters.**
- **Company may not park in Handicap spaces without placard.**
- **Company may not impede use of park picnic areas or open park space to patrons and their activities.**
- **MUST leave area clean once all filming has concluded at park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned

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to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52932
SUPERFAD / SONY CRACKLE
(HOLLENBECK PARK)

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